

## 2008 JFFA Performers

As of 4/24/08

### Acoustic News

Eclectic mix of driving rhythms, tight vocal harmonies and hot licks in a blend of old time country, folk and swing with a strong bluegrass flavor, featuring the beautiful voice of Katie Page.

### Alice Derry

Alice is a poet and instructor of English and German at Peninsula College in Port Angeles. Her poems delve for truth and search for the history behind wars and families. She is the author of *Stages of Twilight* and *Clearwater*.

### Alfredo Muro

[www.alfredomuro.com](http://www.alfredomuro.com)

This charismatic Peruvian guitarist performs classical and South America music with a distinct passion for Brazilian music. A master of Afro-Peruvian and Afro-Cuban rhythms, the percussive rhythms of the samba and bossa nova bound from Alfredo Muro's guitar. Muro has performed his fabulous world-style guitar to enthusiastic audiences across the globe.

### Amazama

[www.amazama.com](http://www.amazama.com)

"If we can do it, so can you!" That's the motto of these amazing experts who will play with you and your children all day long. Learn hands-on how to juggle, balance things, and perform fun circus acts!

### Andalibre Flamenco

[www.andalibre.com](http://www.andalibre.com)

Andalibre performs traditional and modern Flamenco music and dance. Their musically and visually powerful performance enriches audiences with a visceral experience of an ancient art form weaving together passion, endurance, and profound beauty of Far Eastern Gypsy, Arabic, Sephardic, and Spanish lineage. Guitar, violin, voice, and lyric movement combine with haunting melodies, driven by the fiery rhythms of footwork, cajon and palmas.

### Andre Feriante

[www.andreferiante.com](http://www.andreferiante.com)

Seattle-based Feriante is a Segovia-trained guitar artist who brings his sensual, contemporary style to a traditional classical flamenco genre. Born in Naples, Andre draws on the flamenco traditions of the Gypsies of Spain and Italy as well as from classical masters. Feriante brings casual warmth to the stage with a mix of music from Bach to Leonard Cohen, jazz standard, flamenco improvisation, poetry by Rumi or Garcia Lorca, and oftentimes sings lyrics in Italian, Spanish & English.

### Baby Gramps

[www.babygramps.com](http://www.babygramps.com)

Folklife icon, Baby Gramps, makes his return to the Juan de Fuca Festival performing rags, jazz and blues of the 20's & 30's with humor and wordplay performed with his unique vocals on a National steel guitar. Always a big hit.

### Back Porch Swing

[www.backporchswing.com](http://www.backporchswing.com)

This talented and versatile quintet covers a wide range of musical styles including classics in swing and jazz to traditional fiddle and Irish and French Canadian tunes. Voices, in tight harmony, are complimented by twin fiddles, mandolin, guitar, bass and pennywhistle.

### Bella

[www.geocities.com/bella.cappella](http://www.geocities.com/bella.cappella)

Bella is a three woman a cappella group whose repertoire includes gospel, folk, pop, jazz, 1920's dancehall numbers, and original works. With three beautiful voices of different timbres - Susan's smoky, textured tenor to Emily's fluty soprano to Georgia's strong alto - their arrangements are compelling and their harmonies exquisite.

### Bertram Levy & Tangoheart

[www.tangoheart.com](http://www.tangoheart.com)

Over the last ten years, Bertram Levy and Tangoheart has presented authentic Argentine Tango in every major theater in the Northwest. Levy is one of the few North Americans to master the bandoneon, the emblematic instrument of the Argentine Tango. Now living in Buenos Aires, he returns for a few months a year to share this unique music, specifically the music of modern tango composer, Astor Piazzolla.

### Bill Yates

Singer/songwriter and multi-instrumentalist, Bill has made a big impression on the Peninsula in many local venues. His style ranges from simple ballads to complex layered jams utilizing acoustic guitar and improvisational interplay with fellow musicians on sax, harmonica, and percussion.

### Blackbird

[www.runningdogstudios.com](http://www.runningdogstudios.com)

Locally grown, Blackbird performs acoustic "Baroque Folk," original and traditional folk music with passion. Beautiful shared vocals accompanied skillfully on guitar, mandolin, penny whistle, recorder and harmonica.

### Blue4Trio

[www.blue4Trio.com](http://www.blue4Trio.com)

At the core of this group's sound are the band's sometimes sweet, sometimes rough-hewn three-part harmony vocals and a piano-ukulele-bass-and-drums rhythm section that swings along in a variety of textures. Casey MacGill, the heart of the band, is a classic Hollywood character in appearance and style, playing boogie-woogie, swing, and stride piano. He blows a lyrical cornet, and his most unique instrumental voice is a 6-string tenor ukulele. He steers the band from his piano bench, alternately cruising along and sweating feverishly, switching intuitively between the ukulele and the piano and the cornet, singing and scatting, sometimes all within the same song.

**Carlos Cascante y su Tumbao** [www.tumbao.us](http://www.tumbao.us)

This six-piece band with lead vocalist Cascante is known throughout the Northwest for its joyful and energetic performances. Comprised of some of the Seattle area's finest musicians who hail from Costa Rica, Mexico, Kenmore, Panama, Puerto Rico and Pullman, Tumbao combines traditional-style Salsa with modern Timba and Latin Jazz for exhilarating performances and great dancing.

**Carlos Xavier & Jan Yates**

"A Fable for Two," includes tandem storytelling incorporating theater and music and adding elements of a separate musical voice, dialogue, action, costumes and international flavor. Stories include: Li Li, Squires Bride, Feathers, the Great Oak Tree, and other surprises.

**Casey Neill & the Norway Rats** [www.caseyneill.org](http://www.caseyneill.org)

Hailing from Portland, Oregon, singer/songwriter and bandleader Casey Neill fuses folk rock with Americana and Irish influences. Maintaining an international touring and recording career, he has developed a widespread fan-base throughout the US, Canada, Japan and Britain. Neill is widely known for his masterful songwriting and soul-searing songs. Casey and the Norway Rats are a crack gang of Portland's finest musos featuring members of the Decemberists.

**Cat Loves Crow** [www.catlovescrow](http://www.catlovescrow)

Cat Loves Crow is a music duo performing in the folk, old-time, bluegrass and Russian musical traditions. These two versatile singers, instrumentalists and songwriters live in the Pacific Northwest and their performances feature distinctive harmony vocals accompanied by two guitars and an occasional mandolin.

**Cesar Medel** [www.cesarmedel.com](http://www.cesarmedel.com)

Cesar Medel began his study of music at a very young age and later entered the Hizidor Handler Conservatory of Music in Vina del Mar, Chile, where he studied with masters of the guitar. He has traveled throughout South America, and is now a resident of the Pacific Northwest where he keeps a busy schedule of concerts and recitals, delighting audiences with his performances.

**Charlie Brown Juggling Show** [www.amazama.com](http://www.amazama.com)

A hilarious multi-talented performer, Charlie juggles his props and audiences with breathtaking skill and humor. His special blend of absurd comedy and technical feats create a memorable experience for everyone. Whether it's blazing torches, balls, tophats or tossing machetes on his double high teeterboard, Charlie delivers!

**Christian Swenson** [www.humanjazz.com](http://www.humanjazz.com)

Swenson follows no trail, but bushwhacks, rock hops, and body surfs through the landscape of imagination. Using only body and voice, he draws from a global palette of styles including Indian dance, Balinese drama, scat-singing, mime-morphing, eccentric buffoonery, and Central Asian throat-singing to take the audience on a one-of-a-kind adventure.

**Christine Burgett**

Christine has been performing for 17 years and teaching for over 8 years. She was a Peninsula Pirette and now teaches classes at the new Aspire Academy in Sequim.

**Clumsy Lovers** [www.clumsylovers.com](http://www.clumsylovers.com)

Energetic folk rock with strong bluegrass/Irish influences. Check out this great band that labels itself "Raging Celtic Bluegrass Rock!" Although there's nothing clumsy about this band, the name suits as they've got a refreshing sense of youth, naturalness and fun, a raw spontaneity, and a "Go for it" spirit! Clumsy Lovers plays a raucous blend of Celtic, swing, bluegrass-type rock with acoustic and electric guitars, mandolin, banjo, and a wild fiddle.

**Dana Lyons** [www.danalyons.com](http://www.danalyons.com)

Dana's mix of comedy, ballads and love songs, along with his sharp wit and smooth vocals keep him popular at concert halls across the U.S. and around the world. Dana's music style includes a bit of everything, including his biggest radio hit, "Cows with Guns." Come join the fun.

**Deadwood Revival** [www.deadwoodrevival.com](http://www.deadwoodrevival.com)

Deadwood Revival comes together to make some of the most unassuming, honest "feel good" music filled with the spirit of old-time Appalachia, soulful Americana roots and a hint of jam-band improvisation. Jason Mogi's clean, percussive clawhammer banjo coupled with his homemade "stomp board" along with Kim Trennerly and Ches Ferguson's driving rhythm on acoustic guitar and electric bass, is the musical backdrop for Kim and Jason's powerhouse vocal harmonies that give Deadwood Revival its unique and unmistakable sound. This year, Julie Campbell will add some lightening fiddle licks that intensifies the hoedown, spirit liftin' energy. You can tell from the first note that Deadwood Revival is a crowd-pleaser. They're fun, adventurous, great musicians and share a lively repartee.

**Del Rey** [www.hobemianrecords.com/delrey.html](http://www.hobemianrecords.com/delrey.html)

If you like your blues warm, wise, witty, and well played, don't miss Del Rey. Her live show is full of complex guitar grooves and sly humor. She is a unique ukulele stylist and she teams with Craig Flory (clarinet) and saxophone and Matt Weiner (bass) to perform old style jazz and blues. Rey is one of the greatest modern players of the metal-bodied resonator guitar.

**Dennis Duncan & Daddy Don Patzman**

Dennis & Dan have been telling stories to kids in the schools for 10 years, performing in every elementary school on the Olympic Peninsula. A member of The Story People, Dennis has also performed at the annual Forest Storytelling Festival in Port Angeles.

**Five Acre School**

Five Acre School presents excerpts from their original African play, *Ants on the Elephant's Ear: A Tiny View of a big Continent*. Enjoy the colorful costumes and sets as these talented students act out traditional stories, and just try to stay in your seat during the drumming and dancing finale! This show has been enjoyed by all ages.

**Geoffrey Castle** [www.geoffreycastle.com](http://www.geoffreycastle.com)

Castle's dynamic stage presence and violin wizardry have made him a sought after performer at festivals and concert series throughout the Pacific Northwest. Castle brings the violin into the new millennium with his custom six-string electric instrument – drawing out the sound of cellos, violins, and a rich textural palette of grooves and tones usually associated with electric guitarists like Bill Frisell or Jimi Hendrix.

**Greta Matassa** [www.gretamatassa.com](http://www.gretamatassa.com)

Grammy nominated jazz vocalist Greta Matassa returns with her quartet for her famous double set at the Elks lounge, performing a wide range of jazz standards. Greta is one of America's finest singers, and stands firmly among the best in jazz today. In the Pacific Northwest, where she built her career, Greta Matassa wins wide acclaim; five times, the readers of [Earshot](#), the Seattle jazz magazine, have voted her the best jazz vocalist in the Northwest. Seattle Times critic Misha Berson described Matassa as a vocal chameleon who "can sound husky or crisp, ebullient or wailing, girlish or jaded."

**Hapy's Oasis Dance Co.**

Hapy's Oasis Dance Co formerly *Raq-A-Star "belly dancers"* have performed at the Juan de Fuca Festival and others fairs for the past several years, always to the delight of their audiences. The Hapy's Oasis Dance Co. embodies authentic regional, modern Egyptian and fusion style dance.

**Haugaard & Hoirup** [www.hhduo.dk](http://www.hhduo.dk)

Violinist Harald Haugaard and guitarist Morten Alfred Hoirup's duo formed in 1998 and has become one of the most successful constellations ever in Danish folk music. Their concerts, performed on some of the most prestigious stages in Europe, North America, Japan and Australia, have renewed the power of Danish folk music with fresh spirit. The duo's sound is Danish music at its most melodious: light and elegant, with a hint of the enchanted and a touch of the diabolical. They were the surprise hit of last year's festival and have agreed to entertain us again this year. *These performances are sponsored by Tom Bihn Portable Culture.*

**Jacqui Naylor**

Coming straight from her performance at Jazz Alley, Naylor brings her unique blend of "acoustic smashing" to the Juan de Fuca Festival. Acoustic smashing is a merging of jazz and contemporary rock words and tunes, mixing, for example, verses by Rod Stewart to music by Herbie Hancock. She has taken her performances across the nation and world performing at the famous Blue Note Jazz Club and the Lincoln Center in New York, and at the Monterey Jazz Festival as well as many premiere venues in Japan and Europe.

**Jo Miller & Her Burly Roughnecks**

[www.burlyroughnecks.com](http://www.burlyroughnecks.com)

Combining her love of the beat-laden rockin' sound from the golden western past with a swinging sensibility, Jo and her Burly Roughnecks are guaranteed to please your ears and set your feet on edge. Jo Miller, originally of Ranch Romance, accompanies her large vocal sound by smackin' out the rhythm on her mighty Epiphone guitar. Backed by knee-shakin' accordion, electric and acoustic bass and a swinging snare, there is nothing tastier than the Burly sound the Roughnecks lay down and nothing better than dancing to their hillbilly swing. *Jo Miller's performance is sponsored by Olympic Springs Water.*

**Julie Silveria**

Julie has been teaching yoga in Port Angeles for almost ten years and especially enjoys teaching classes for young folks.

**Kate Reavey**

In addition to teaching at Peninsula College, Kate Reavey has led workshops and retreats through the Olympic Park Institute, St Placid's Priory, and Renaissance PA. Her poetry has been published widely, including appearances in "Mothering" magazine, the "Western Journal of Medicine," on the Lost Mountain Winery's *Poesia*, and in a collection titled *Too Small to Hold You*.

**Kathye Long**

[www.kathyelong.com](http://www.kathyelong.com)

Kathye Long is a singer/songwriter/guitarist with over twenty years performing in duos, trios, bands and orchestras. Her vocal repertoire includes original, folk, pop and swing. Her instrumentals include classical, blues, swing, and ragtime. Kathye's original songs are sometimes funny, sometimes sad, and always dead on.

**Kelly Thibodeaux & Etouffee** [www.etouffee.com](http://www.etouffee.com)

Led by fiddler Kelly Thibodeaux of Baton Rouge, Louisiana, Etouffee combines red-hot fiddle, shufflin' rhythm and blues, and kickin' Southern rock to create an exciting new sound known as Swamp Rock. This is music that will roll you down Bourbon Street or lead you into the darkest swamps, music so eminently danceable almost no one – young or old – can resist. Like some voodoo priest, Thibodeaux's fiddle drives a blend of Bayou Boogie, Rock and Blues, leading the dancers onto the floor and keeping them there. *Etouffee's performance is sponsored by Olympic Springs Water.*

**Kuniko Yamamoto: Japanese Storytelling with Magical Mask, Music & Mime**

[www.kunikoTheater.com](http://www.kunikoTheater.com)

Kuniko combines folktales from Japan with folk songs, original masks, origami, highly stylized movements and a touch of magic to delight and entertain audiences. The stories portray the culture of Japan, illustrated through music, mime, and skillful storytelling. Kuniko is a spellbinding performer who has performed on television, at the Kennedy Center in Washington DC, and across the country charming audiences along the way.

**Larry Murante** [www.larrymurante.com](http://www.larrymurante.com)

Larry Murante's beautifully woven stories set to song combine wise lyrics with an upbeat, joyful energetic folk/rock style. He brings intense craftsmanship to his songs, giving us powerful experiences through the simple narratives about people he has met, known, or just known of. Joni Mitchell, Jackson Browne, and James Tylor are all reflected in his music, and his rich, warm tenor has been compared to Lyle Lovett, Hal Ketchum and Michael McDonald.

**Laura Love & Harper's Ferry** [www.lauralove.com](http://www.lauralove.com)

Always an innovator, Laura Love pushes boundaries by mixing bluegrass with her black culture. Laura is joined by a Piedmont-style pickin' banjo, fiddle, Dobro, and guitar in a performance of African and European musical traditions cross-pollinated with American roots music. Laura's hefty vocals and rocking sensibility will meld cultures, as she swings from pure bluegrass to Negro spirituals, and everything in-between.

**Li Li & Dennis**

Li Li possesses a nightingale's voice and a glamorous presence that will transport you across the seas to the Orient. Her mix of Chinese and western songs are accompanied by professor Dennis Crabb on keyboard.

**Mary Flower** [www.maryflower.com](http://www.maryflower.com)

Working in both the intricately syncopated Piedmont fingerpicking style and her own deeply bluesy lap-slide guitar, Mary Flower has earned raves from critics and audiences alike for her springwater-clear vocals and guitar mastery. With four decades of experience behind her, Flower is at the top of her game, performing on *A Prairie Home Companion* and at the best blues festivals throughout the country. With her immaculate guitar playing and warm contralto, Mary Flower finds the sweet spot between modern and rootsy.

**McLane & Dornfeld**

[www.ruthiedornfeld.com](http://www.ruthiedornfeld.com) [www.jeremiahclane.com](http://www.jeremiahclane.com)

With superb musicianship and warm rapport, Vermont accordionist Jeremiah McLane and Seattle fiddler Ruthie Dornfeld present the wonderful dance music of France to concert audiences. From ancient bourrees of the Auvergne, gavottes from Brittany, and rigadoons from the Alps to jazz-inspired waltzes from Paris and contemporary compositions, the rich musical culture of France comes alive with their spirited performances. The chemistry is magic!

**Michael Guthrie** [www.moorafa.com](http://www.moorafa.com)

An accomplished folk/blues/singer songwriter, Michael Guthrie has played throughout the region to a loyal following. His performances carry the tradition of folk music mixed with original songs reflecting blues and jazz, performed on acoustic guitar, lap steel, banjo-mandolin, and guitar-banjo.

**Miss Rose & Her Rhythm Percolators**

[www.missroserhythm.com](http://www.missroserhythm.com)

Port Angeles' own Sunga Rose has made it big time in Seattle with her enticing group, Miss Rose and Her Rhythm Percolators. This four-person band, dressed in vintage style, plays the fabulous music of the Jazz Age - the 1920s to early 1930s - the time of the Charleston, prohibition and the speakeasy. Miss Rose's beautiful voice is joined by ukulele, piano, cornet, upright bass, and novelty percussions. *These shows are sponsored by Tom Bihn Portable Culture.*

**Naby Camara & Lagni Sussu**

[www.nabycamara.com](http://www.nabycamara.com) [www.worldkulturz.com](http://www.worldkulturz.com)

Naby Camara is a master griot musician from Guinea, West Africa, who leads his world music group Lagni Sussu with originally composed, dynamic rhythms and songs from an over 1,000 year artistic tradition. Combining traditional and modern musical styles, Naby Camara and Lagni Sussu bring audience members of all ages to their feet to enthusiastically dance to the rippling rhythms of the balafon in concert with the liquid string notes of the guitar, and strong beats of djembe and dundun drums. All ages and cultures enjoy the bright, joyful, rhythmic sounds of his music.

**Naki'i Hawaiian Music & Hula Dancers**

From the tropical shores of Clallam and Jefferson counties, Naki'i will transport you to the sensual shores of Hawaii with their traditional and contemporary Hawaiian music and dance.

**Nanda**

[www.nandatown.com](http://www.nandatown.com)

The Nanda experience is a high-energy blast of action and humor. The dynamic quartet delivers a tidal wave of acrobatics, dance, juggling and martial arts. Their unique skills and hilarious antics are tightly woven with a sonic sound-scape producing a truly magnetic performance that captivates people of all ages. Their zany acrobatics are joyful celebrations of youthful endearment.

**Odd Hack Band with Juanita Jevne calling**

Contradances, circles, squares – all taught on the spot, no experience necessary - by Juanita Jevne to lively fiddle tunes played by Odd Hack Band. The tunes (jigs, reels, polkas, waltzes) include many by Canadian and B.C. fiddlers.

**Olympic Dixielanders**

Led by veteran Bud Critchfield, this group of young musicians will knock your socks off with their traditional Dixieland jazz.

**Outlaw Social**

[www.outlawsocial.com](http://www.outlawsocial.com)

Outlaw Social draws on the deep roots of North American music -Appalachian singing and picking, Gospel, Jug and Cajun traditions, to create material steeped in traditional sounds - but with the edge of original songs and non-traditional instruments. With three lead singers blending beautifully, smoking hot instrumentation, and up to three instruments bowed at a time, these folks are having a grand time writing new chapters in North American folk music. Outlaw Social's repertoire includes powerful original songwriting, unique interpretations of traditional music, and a few truly inspired covers of contemporary songs.

**Pint & Dale**

[www.pintndale.com](http://www.pintndale.com)

Pint & Dale have toured throughout the U.S., England, Holland, Germany, Poland, and Estonia performing traditional music of the sea. Their nautical-themed songs are performed on guitar, hurdy-gurdy, mandolin, whistle, and fiddle with great harmonies and waves of enthusiasm. They give traditional music a whole new modern sound.

**Port Angeles Community Players: *The Ghost and Mrs. Muir*** [www.pacommunityplayers.com](http://www.pacommunityplayers.com)

If you loved the 1947 movie, you'll be amazed how much of this great story was left out. Now, for the first time ever, the original book comes alive on stage, adapted by Kristen Larson. Don't miss the story of "poor little Mrs. Muir," which can be seen and heard in a way only possible on a live stage. Featuring Bill & Kristen Larson.

**Portland Taiko**

[www.portlandtaiko.org](http://www.portlandtaiko.org)

For thousands of years, the booming voice of the taiko, or Japanese drum, has called the community together in ceremony and celebration. The sounds of Portland Taiko echo Japanese tradition derived from centuries-old religious ceremonies, court music, and community folk festivals as well as engaging in an exciting evolution of this art. By combining traditional and modern compositions and choreography, Portland Taiko takes Asian American music into unexplored territory with its innovative and provocative creations. Audiences of all ages are thrilled by the group's intensity and exuberance.

**Prairie Flyer**

[www.prairieflyer.com](http://www.prairieflyer.com)

Prairie flyer is an eclectic collection of high-powered musicians who like to travel nonstop across the boundaries of bluegrass, folk and Americana. With lead singer Jim Faddis at the helm they perform a wide variety of original songs, classics, freshly interpreted, and reconstructed tunes. Prairie Flyer has wowed audiences at every major bluegrass festival in the Pacific Northwest, including Wintergrass. Don't miss 'em.

**Ramsey Twins**

Twelve year old identical twin vocalists and steel string guitarists will play pop, rock, country, R & B, Hip Hop & originals for your entertainment.

**Rene & Larry Bauer**

Rene & Larry Bauer can be found every Thursday night at the Port Angeles Buzz running the very popular open mic.

**Rhys Thomas & JuggleMania** [www.jugglemania.com](http://www.jugglemania.com)

Always a big hit when he performs in Port Angeles, Rhys is not to be missed. Since 1987, audiences on three continents have applauded the hilarity and dexterity of Rhys Thomas. Combining the quick wit of stand-up comedy with the dexterous feats of the circus, Rhys creates amazing performances loved by adults and children alike.

**Rosie Sharpe & Black Diamond Fiddle Club**

This local group plays contra dances and local festivals. They include four teenagers and three old fogeys (their words!) who enjoy jamming and performing acoustic Irish, old time, and New England traditional fiddle music together.

**Scoil Rince Slieveloughane** [www.srsirishdance.com](http://www.srsirishdance.com)

Colorfully costumed and talented, the premiere Irish dance troupe, the Slieveloughane dancers, takes command with riveting hard shoe and soft shoe traditional and modern Irish stepdancing. This energetic and talented group puts on a show-stopping performance.

### **Sequimarimba**

In its tenth year at the Juan de Fuca Festival, Sequimarimba will delight adults and kids alike as they perform their upbeat marimba music. Sequimarimba is high energy African based music of the Shona people from Zimbabwe.

### **Shula Azhar Dancers**

Shula Azhar Dancers dazzle audiences with their colorful costumes and Middle Eastern dancing to lively music. They travel from Egypt, Turkey, Morocco, and even Bollywood with exciting choreography, and create a great event for the whole family. Their workshops are entertaining and lot of fun.

### **Smilin' Scandinavians**

[www.smilinscandinavians.com](http://www.smilinscandinavians.com)

The Smilin' Scandinavians, widely regarded as Seattle's #1 polka band, have been around since the mid-90s, when bandleader Toby Hanson got a group of his friends at Cornish College of the Arts to form a polka band. Since that time they've built a reputation as one of the Northwest's most fun and entertaining polka bands. The band is well known for their mix of Midwestern polka, Scandinavian folk, traditional country western, Dixieland and big band swing. Grab a partner and come on out to enjoy some good, toe-tappin' music.

### **Sound Waves**

There's no better way to start off the Juan de Fuca Festival than enjoying the music and rhythms of The Sound Waves, a group of talented musicians from Five Acre School playing a wide variety of music on their marimba/xylophone orchestra. This year includes some African drumming.

### **Stardust Big Band**

This 25-piece band performs classic big band music in the tradition of Glenn Miller, Tommy Dorsey and Duke Ellington, along with swing, jazz and Latin works. Don't miss out on a chance to travel back to a time when big band reigned. Catering to the songbooks of the 30's, 40's and 50's, Stardust is made for dancing and romancing.

### **Stevens Middle School Jazz Band**

This great band, under the direction of Ed Donohue, has been swinging for years at festivals and events throughout the community. Their talent and enthusiasm can't be matched!

### **Teresa Wong Schmid**

Teresa has been teaching Tai Chi and most recently Qi Gong to local students. She is a certified teacher who has studied both arts in China.

### **Tess Gallagher**

Tess Gallagher is a poet, essayist, novelist, and playwright. Her first collection of poems, *Instructions to the Double*, won the 1976 Elliston Book Award for "best book of poetry published by a small press." She is the author of several books of poetry and essays and the recipient of a Guggenheim Foundation Fellowship, two National Endowment of the Arts Awards, and the Maxine Cushing Grey Foundation award.

### **The Lonely H**

[www.thelonelyh.com](http://www.thelonelyh.com)

The Lonely H spent the summer of 2007 touring the nation coast to coast accumulating new fans, eliciting rave media reviews, and breaking hearts along the way. "Their catch and classic-rock riffing songs are carried by Marc Fredson's warm vocals and nimble fingers on the piano, and the youthful optimistic spirit of the band shines like a torch being passed down by their elders."—*Seattle Weekly*. Come out and see what all the fuss is about!

### **Tingstad & Rumbel**

[www.tingstadRumbel.com](http://www.tingstadRumbel.com)

Grammy Award winning artists Tingstad & Rumbel combine American finger-style guitar with beautifully melodic woodwinds. Classically inspired by music from America, the British Isles and Spain, they have been delighting audiences around the world for over 22 years. Likened to a pair of Olympic figure skaters, Eric and Nancy are artistically precise and musically expressive.

### **Tom May**

[www.tommayfolk.com](http://www.tommayfolk.com)

Tom May is one of the talented musicians in the Northwest who helps keep the world of folk music alive. Tom is an incredible performer, with a beautiful rich baritone voice and outstanding guitar. Hailing from Omaha, Tom traveled and performed with Gordon Lightfoot, among others. Tom will be joined the festival by his band members, on harmonies, bass, mandolin and lead guitar. This is a trio not to be missed!

### **Tom Shindler**

Tom Shindler is a local musician who has been attending the Festival for several years. He is one of the festival emcees and he loves singing with kids!

### **Tracy Blume & the Herb Payson Trio**

Tracy and the Herb Payson Trio will delight you with their interpretations from the Great American Songbook. Herb's masterful piano styling is the perfect complement to Tracy's rich, warm vocals along with the talents of Dirk Anderson on bass and the peninsula's finest jazz drummer, Tom Svornich.

### **Transcend**

[www.myspace.com/transcendbd](http://www.myspace.com/transcendbd)

Middle Eastern Dance performing in the style of Tribal Fusion. With a foundation in Middle Eastern dance & music, Transcend incorporates different ethnic sounds and modern American urban influence.

**Watch the Sky**[www.watchthesky.net](http://www.watchthesky.net)

Watch the Sky has performed in and around Puget Sound for 15 years performing celtic, sea shanties, music hall and original pieces. With bodhran, dumbek, whistle, guitar and other instruments, Watch the Sky loves to bring great old songs to life and to bring new ones into the world.

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**Juan de Fuca Festival of the Arts** is a 501(c)(3) organization committed to the development and promotion of the Arts for the cultural, economic and educational benefit of Washington's North Olympic Peninsula.